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InterRelated: One Artist's Response

by Payal Patel
Staff Writer

"InterRelated: One Artist's Response to Rachel Carson" is Kate Chappell's artistic tribute to Carson's life and work and to the 50th anniversary of "Silent Spring". Her artwork will be displayed in the Chatham Art Gallery until Nov. 15. One part of the installation, a larger than life eagle's nest, sits in the quad next to the rain garden of Dilworth, in front of the stone bench.

Chappell, a Chatham alumna and co-founder of TOMS, was influenced by Silent Spring as a young woman; her artwork is in response to the environment. Chappell credits the title of her show to one of the core messages that Carson tried to infuse in all of her work: "All the life of the planet is

others... and all are related to the earth."

Building the eagle's nest was a process that students, staff, and Chappell worked on together. The branches were all collected from around campus, and the eggs inside are fired raku clay made by Chappell. Part of the challenge of making such a large-scale nest was making sure that the deadwood branches would not break apart when woven together. And unlike a real eagle's, this is a work of art is closer to a woven basket. Chappell's eagle's nest stands as a tribute to the idea that what we do ends up affecting other species in ways we never predicted.

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Photo credit: Kitoko Chargois

Energy efficient bulbs potentially dangerous

by Kitoko Chargois
Editor in chief

In life, they say you have to take the good with the bad. In the case of energy efficient light bulbs, the bad may far outweigh the good. Researchers at Stony Brook University in New York found that these energy efficient bulbs, also known as Compact Fluorescent lamps (CFLs), emit high levels of ultraviolet rays powerful enough to damage skin cells and potentially cause cancer.

All CFLs contain a protective phosphor coating. The researchers found that over time, the coating would wear thin or crack, allowing dangerous levels of ultraviolet rays to escape. The same tests conducted on incandescent bulbs found that they pose no risk to skin cells.

This is not the first time health concerns have been raised over CFLs. CFLs also contain small levels of mercury. Around 2007, it was found that when broken, the bulbs would release mercury vapors into the air that could last for weeks or months.

Since their inception, many countries around the world have been working to phase out incandescent bulbs in favor of more energy efficient bulbs. While CFLs are slightly more expensive than incandescent bulbs, they cost a lot less in the long run. According to the EPA's website, energystar.gov, changing one bulb could save 40 dollars or more over the lifetime of that bulb.

Senior Paige Hoffman's family began using energy efficient light bulbs in 2006. "We would hear from TV spots that using any force of electricity, no matter the source, made an impact," Hoffman said. "Any opportunity you had to save [electricity] was a good opportunity." When she first heard about the study conducted at Stony Brook University, Hoffman thought about her parents. "I thought about how often my parents are in the house. My dad's there all day because he's retired," Hoffman said.

Professor Miriam Rafailovich, one of the lead Stony Brook researchers, suggests exercising caution when using CFLs. "Our research shows that it is best to avoid using them at close distances and that they are safest when placed behind an additional glass cover," Rafailovich said.

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Round One: a rundown of the presidential debates

by Sara Hussain
Managing Editor

It's election season and the first presidential debate was on Oct. 3. Jim Lehrer, anchor of "PBS News Hour," moderated the debate. The debate was divided into six segments with 15 minutes allotted for each. Candidates answered questions which led them into discussion. Each candidate had two minutes to respond.

The first segment was on the economy and the question was: "What are the major differences between the two of you about how you would go about creating new jobs?" President Barack Obama answered first and spoke about the financial crisis that the country faced for four years and the improvements it has made since then. He explained how he envisions improving the job market.

"Governor [Mitt] Romney has a perspective that says if we cut taxes, skewed towards the wealthy, and roll back regulations, that we'll be better off. I've got a different view," Obama said. He said he wanted to increase opportunities for people going into higher education. He also wants to make important investments in clean energy, changing tax codes for small business to reduce their taxes.

To further his argument, Obama compared his plans with Romney's \$5 trillion tax cuts. Obama explained that Romney's tax cut would be added to the existing \$3 trillion tax cuts included in the budget by former President Bush. The tax cuts would be made by cutting taxes on the wealthy, reducing subsidies to government run entities, and reducing regulations on big businesses.

Romney countered these allegations in his rebuttal. "I don't have a \$5 trillion tax cut," he said and repeated his ideas about a tax relief for the middle class and a balanced budget.

The \$5 trillion tax cut became a sticking point between the two candidates throughout all three segments focusing on the economy with Romney denying it ever existed in his plan and Obama claiming that it was an inherent part of Romney's plan for the economy. Segment four was health care. Rom-

ney spoke about his plan to repeal Obamacare because the cost of health insurance is too expensive. He would also reroute the money going into Obamacare to Medicare for seniors. Romney advocated the states putting their own health care regulations in place without federal regulation.

Obama argued that health insurance would not be taken away or denied for any individual based on wealth or pre-existing conditions under Obamacare. He also pointed out that Obamacare originates from the health care system Romney implemented in Massachusetts as governor, and that there hasn't been a negative impact to the state's economy. Medicare is still functioning well, if not more efficiently, in Massachusetts since their transition into this health care system. Obama stressed that no one would be forced to leave their existing health insurance, and they still have the option to continue with that company, although prices would be lower and more conditions would be covered.

After health care, the next segment was the role of government. "Do you believe there's a fundamental difference between the two of you as to how you view the mission of the federal government?" Lehrer asked. Obama agreed that his ideology was different than that of his opponent's. For him, the role of the federal government, in its simplest form, is to protect Americans. This means investing in the future of Americans by finding means of alternative energy, better infrastructure, and specialized higher education opportunities for students at lower costs. To establish these tenants he envisions rerouting funding from defense and military.

Romney's rebuttal was infused with plans of increased military spending because it keeps the country strong while reducing other areas of government spending to create jobs that can be created in the private sector. In regards to government involvement in education, he referenced the ranking of his former state, Massachusetts, as first in the na-

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InterRelated: one artist's response

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When DDT was first sprayed it was meant to kill mosquitos. And it did, but Carson questioned at what cost. She researched the science behind the chemical because she wanted the public to know the truth. Eagles who were affected by DDT laid eggs that were fragile. The eggs were so thin-shelled that they couldn't stand up to their mother's incubation. Rachel tried to show people the side effects of using the pesticide DDT.

The opening reception was a big deal for Chatham. It was a lively evening and happy atmosphere. Professors, students, and community members all crowded into the gallery and adjoining rooms to celebrate Carson's legacy. "I'm hoping because it's an anniversary, 50 years later, we will reawaken to the idea that we need to be very careful about taking care of this environment... it's our nest basically," said Chappell, just as passionate about our modern day environment as

she is about Carson's lifelong work.

"We all have our individual gifts and if we are concerned about the environment and want to preserve it then there are ways we can do that," Chappell said. "We're not all going to respond the same, but we all need to be aware."

While a 50th anniversary may not be a call to arms, it is reason enough to take a look around our environment and see how far we've come.



Photo credit: Kitoko Chargois



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Photo credit: Payal Patel

CGS Budget Allocations

ASID -	\$495.60
PSiChi -	\$200
Class of 2016 -	\$0
Juggling -	\$85.50
Exercise Science-	\$440.97
Beyond the Page -	\$45.50
Werwie-	\$1150.00

Voter ID law postponed

by Sara Hussain
Managing Editor

The Pennsylvania Voter ID Law will not be affecting the Nov. 6 presidential election. Judge Robert Simpson placed a temporary injunction on the law. "The proposed changes are to occur about five weeks before the general election, and I question whether sufficient time now remains to attain the goal of liberal access," Roberts said.

In regards to the ruling, Dana Brown, Director of PCWP at Chatham, said "From the center's perspective, the temporary injunction was a win for both young and old people alike. This will give folks the opportunity and the time that they need to get the state issued photo ID."

When voters show up at the poll, they will still be asked to show their photo ID. Even if voters do not have proper ID, they will not be barred from voting.

Chatham issued ID cards are considered a valid form of photo ID if they include an expiration date. Chatham students can present their student IDs at the polls. "The Chatham student ID was a valid form of photo identification before the injunction and it's a valid form of photo identification after the injunction," Brown said. "But again if you end up leaving it in your dorm room or your driver's license in your dorm room, you still can vote. And that is what's important."

To check if you are registered to vote, where you are registered to vote, or to confirm your registration, visit www.votespa.com.

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A rundown of the presidential debates

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tion for best schools.

Obama's rebuttal consisted of pointing out that a 20 percent reduction would also be included in education under Romney's plan. Obama contrasted that plan with his idea of education reform and how it would be funded.

The crosstalk during the debate was lengthy enough to exceed the time limits, leaving only three minutes for the last segment on governing.

"Many of the legislative functions of the federal government right now are in a state of paralysis as a result of partisan gridlock. If elected, in your case, if re-elected, what would you do about that?" Lehrer asked.

Romney said the day after he is elected he will repeal Obamacare and then guide the partisan divide into a bipar-

tisan collaborative mindset through his strong leadership experience in Massachusetts.

Obama questioned how Democrats would respond to Romney's repeal of Obamacare. He then spoke about his bipartisan approach to accept good ideas from anyone regardless of party affiliation. With this approach, trillions were cut out of the deficit, "don't ask/don't tell" was repealed and the volume of exports increased.

Closing arguments followed and Obama went first. He spoke of what he had done for the country since his election. He listed ending a decade long war, eliminating terrorist threats to the US, creating jobs during the worst financial crisis since the Great Depression, investing in education and alterna-

tive energy for the future, passing laws for equal pay for those who do equal work, and health care.

Romney closed by criticizing the president's ability to create jobs in a financial crisis and enforcing health care nationally. He said as president he would repeal Obamacare, reduce the deficit, establish a balanced budget for the economy, and keep strengthening the military.

The next debate is Oct. 11 featuring current Vice President Joe Biden defending the administration's record against Romney's running mate Rep. Paul Ryan (R-Wisconsin). The debate will air at 9 p.m.

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Lifeshouse wows crowd at PNC Park

by Samantha Wockley
Staff Writer

A concert by the Los Angeles-based band, Lifeshouse rocked PNC Park and its sell-out crowd of over 38,000 on Sept. 29. The concert was accompanied by Skyblast, the Pittsburgh Pirates' brand of live fireworks. Fireworks of a different kind began even before the band took the stage, thanks to All-Star Andrew McCutchen. The Pirates' center fielder hit a home run blast in the bottom of the ninth inning which carried the Pittsburgh Pirates to a victory over the Cincinnati Reds by a score of 2-1.

The triple-header consisting of the Pirates' baseball game, Lifeshouse concert and fireworks was a crowd-pleaser, even for those Cincinnati Reds fans who had driven in to Pittsburgh for the game. "Pittsburgh is the best city in the world. You're not going to find anything like this—a game, a concert and fireworks—anywhere else," said Josh Bermley from Ohio.

Lifeshouse, which some classify as

an Adult Alternative band, opened the concert with "All In," a fan favorite from their last studio album "Smoke & Mirrors" which was released in 2010. Nearly an hour later, the four-man band capped the evening with "First Time," one of the band's big hits. In between, the crowd was treated to a selection of songs spanning the ten plus year career of Lifeshouse. Some of the numbers the band performed include: "Halfway Gone," "Falling In," "Whatever It Takes," "Broken" and "Nerve Damage."

A particular crowd favorite was "Between the Raindrops," the band's newest single released last month and which will be a track on an upcoming studio album. Lifeshouse fans have been noted for their loyalty to the group and enjoy their mix of pop tunes and hard-hitting rock and roll songs.

Longtime fan and Pittsburgh native, Kristen Buccrissi, thoroughly enjoyed the performance. "I've been

a fan of Lifeshouse for ten years. Seeing them play live with fireworks in the background was really cool."

New fans, like Heather Meyers, a college student in Pittsburgh, also had a good time. "This is my first Lifeshouse concert, but this night is going to be hard to top," she said.

Two of the songs that Lifeshouse played on Saturday night had the distinction of being named on Billboard's "Biggest Adult Top 40 Hits of All Time" list announced in 2011. "You and Me" captured the top spot on the list and "Hanging By A Moment" came in at No. 6.

The first whiff of fame for Lifeshouse came in 2001 with the success of "Hanging By A Moment." Since then, the band has toured extensively and sold 5 million albums. Throughout the years, the composition of the band has changed somewhat with at least three musicians departing. The current makeup of Lifeshouse

includes the founders Jason Wade and Ricky Woolstenhulme, Jr. Wade serves as primary songwriter, lead vocalist and guitarist while Woolstenhulme is the band's drummer. The two founders have been joined by Bryce Soderberg, bassist, and Ben Carey, guitarist.

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Photo credit: Michael Elliot (freedigitalphotos.net)

Curious Cougar

Do you agree with the popular opinion that Mitt Romney won the presidential debate?



"Yes, because technique wise and in terms of responding to questions, he gave more solid answers than Obama. It was a very close debate even though many people didn't expect Romney to come out ahead. Obama's answers didn't live up to what he did in the last election."

—Allison Kahn, Senior



"Yes, I do. It's just the way he came across. He knew what he was talking about. He was very well prepared and articulate. It was a landslide in my opinion."

—Christi Brenckle, Graduate Student



"I support Obama but I feel Romney was better prepared to bring his viewpoints and add rebuttals to the conversation."

—Lauren Mannella, Graduate Student



"I'm a supporter of the Democratic Party and Obama. I actually watched only a little bit of the debate. Romney was very well prepared and he presented himself very well."

—Shawna Buerk, Graduate Student

Asexy girl in a sexual world

by Leslie Brunot
Chatham Alumn

It is said that at least one percent of the world population is asexual. If that is true, then I can proudly declare that I am one in 70 million. It took years of ridicule and confusion, endless nights on Google and a night of celebration to come to the conclusion that I am one awesome piece of ace.

I can thank my lucky stars that I wasn't involved with any dating drama in high school, preferring instead to be glued to a television screen playing video games with my guy friends on the weekend. I didn't care that I was single, or that I didn't have feelings for anyone at all. I figured I'd be a late bloomer and the guy-crazed hormones my mother raved about endlessly would burst forth, and I would magically be like any other teenage girl. Four years of hell later, nothing magical happened, much to my relief.

Enter the college years. By the end of my first year (thanks to hours of dinner conversations with my peers) I knew more about sex than any sex-ed class could ever teach me, yet the thought of it still grossed me out and I had yet to have those primal urges. Again, I assumed I was a late bloomer. But another three years passed and I was a) still single with no signs of wanting anything more than friendship and b) trying to figure out what the hell was wrong with me. After a "banana party" incident in my senior year, I realized that I was never going to change and that I needed to figure myself out.

Enter asexuality. A quick Google search led me to a plethora of information. The moment I read the description, "someone who does not experience sexual attraction," something inside clicked. The more I read, the

clearer things became, and for the first time I felt comfortable in my own skin. Learning that there was absolutely nothing wrong with me felt liberating.

Yet in western society, it's become the norm to see people portrayed as sexual. Innuendos and short shorts fill sitcoms and reality shows. Magazines contain endless bedroom tips along with pictures of models to appeal to the masses. If you don't get turned on by your partner, or you have no desire at all, society and even psychiatrists will assume there is something wrong with you. And don't worry, there's a pill for that! It's no wonder that most asexuals keep to themselves, not wanting to draw attention to the fact that they deviate from what sexuals think of as "normal."

Sex is also seen as the only way to fully bond with their partner on an intimate level. But what happened to just close-

ness and the feeling of security? What about snuggling under a cozy blanket with them while watching a movie and drinking hot chocolate, simply enjoying each other's company? If that doesn't scream "love", I don't know what does.

Asexuality is often written off as celibacy, but there is a key difference: celibacy is a choice, asexuality a sexual orientation, a part of our identity. There IS a difference. Many people think we're going through a phase, or that we're "in denial" because who the hell would NOT want sex? Sex is amazing, sex is THE thing! You don't want it? What's wrong with you?

There is a saying in the asexual community: if we had a choice between sex and cake, we'd choose the cake.

So, if you're asexy and you know it, celebrate with a slice of cake.

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Chris Brown, a good guy with a bad reputation

by Kayla Copes
Staff Writer

Everybody knows of the incident that happened three years ago between pop singers Chris Brown and his then girlfriend, Rihanna. When he assaulted Rihanna, Brown made a mistake that could've ended his career, but he has apologized countless times, completed his domestic violence courses and has continued to do community service. Brown's career has not ended, and he has gone on to release three albums. Two of those albums debuted at No.1 on the Billboard 200 albums chart, and the fourth album, "F.A.M.E.," went on to win a Grammy earlier this year for Best R&B album.

The media and some of the public still can't seem to forgive Brown for his mistake in 2009. He has the reputation as a woman-beater for one incident. Now, I'm not condoning what he did at all. Domestic violence is a serious issue that should not be taken lightly. What I am saying is that the incident took place three years ago and that there is such thing as forgiveness. Brown is human, and no one is perfect.

Rihanna has gone on to forgive him and said in an interview with Oprah that they are working on a friendship. If the victim herself can forgive him and move on, the rest of the world can too, but recent events have shown otherwise.

A store in London called HMV sold Brown's most recent album, "Fortune," with a sticker that says, "Warning do not buy this album because this man beats women." Then there was the controversy over the singer's most recent tattoo on his neck. Media sources speculated that the tattoo was of Rihanna and then went on to speculate that the tattoo was of a battered woman. Brown's representatives quickly came out with a statement saying that the tattoo is a combination of the symbol for the Mexican holiday Dia de los Muertos, Day of the Dead, and the other half is from a MAC cosmetic design. An article in Billboard magazine that ran last month reported that a Toronto music blog called "AUX Labs" has a "Chris Brownout" app that will remove his name and pictures when downloaded.

All of these things are unnecessary. If you don't like him, then simply don't listen to his music, and don't look at him. The app was uncalled for, and the media hardly ever brings up the good things that he's done.

The one time it was done recently was when Brown did an interview with "Extra" that took place at the Jenesse Center, a domestic violence center where Brown and his mother, Joyce, have been going to without cameras for the past three years. During the interview, audiences saw snapshots of Brown giving away backpacks to children at the center. Brown also has two charities called Symphonic Love and Best Buddies, but do the things that he does with those charities get covered in the media? No. In the end, the media and the public should look beyond the bad and see the good in Chris Brown before they judge him.

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#Wow, you lost that?

CU Lost and Found
[click here to submit an item](#)

LOST	Iphone 4s
LOST	24K diamond earrings
FOUND	Michael Kors cheetah G-string
LOST	PNC bank card
LOST	Ipad
LOST	Bedazzled tool case
LOST	Beats by Dre headphones
LOST	tiny man
LOST	Vera Bradley wallet
LOST	Macbook PRO

by Sally Ramirez
Layout Editor

Have a thought you'd like to share? Want to respond to an article in the paper? Send us a letter to the editor. Letters to the editor must be relevant to our audience. Letters will be edited for clarity and length. Letters that are libelous or obscene will not be published. Anonymous letters to the editor will not be accepted. Email letters to kchargois@chatham.edu

Waiting for Intermission: Review of “The Master”

by Meaghan Clohessy
Staff Writer



As summer turns to fall, the leaves change colors, the days get shorter, and films compete for an Academy Award nomination. While some of those movies are seen during the summer blockbuster

season, fall is when the films with award potential are released. This system didn't disappoint this year with the release of Paul Thomas Anderson's "The Master," starring Phillip Seymour Hoffman and Joaquin Phoenix.

The story follows WWII veteran Freddie Quell (Phoenix), who gets swept up by the mysterious movement called "The Cause," led by Lancaster Dodd (Hoffman). As "The Cause" gains supporters, Freddie struggles to maintain a distinction between reality and fantasy. Though at times the plot becomes confusing, "The Master" is a brilliant fusion of cinematography and character development, making it a strong film to begin the award bidding.

Before we can discuss this movie, we have to talk about the elephant in the room. Yes, "The Cause" bears resemblance to Scientology and its creator L. Ron Hubbard. More than a passing resemblance. What makes the movie a success is that it is not an indictment of religions similar to Scientology. It also does not praise these religions. Anderson quite brilliantly treads this line in which our

only opinion of Dodd's new movement can be analyzed through Freddie, the disillusioned soldier. It allows audiences to make their own decisions about Dodd's cult. By taking the controversy out of the film, mostly, audiences are allowed to enjoy the movie for its understated brilliance.

Audiences will be floored by this film's cinematography. The nuanced camera motions are fantastic at building tension. The use of lighting provides a stark contrast to the real world vs. the idealized image of Americana in the 1950s. The cinematography reinforces the blurring boundary between a dream state and the real world, and it is done so seamlessly that audiences will be left wondering where they really are.

The camera is also a complement to Phoenix's impeccable acting. He encapsulates the feeling of being a soldier stricken with PTSD. This is signified through his body language; always walking with a stoop and looking at people with droopy eyes. With this combination of acting and technical work, audiences are in for sensory overload.

Hoffman also does a fantastic job of playing Lancaster Dodd, leader of "The Cause." He treads the line between intellectual and psychotic, forcing audiences to fall in love with him in the same way Freddie does in the movie.

For the most part, the plot is well structured, though it tends to get lost in its own narrative towards the end. Freddie is so lost within himself that we too are lost, which is not helpful when trying to interpret the larger meaning behind this film. The ending will leave a lot of people scratching their heads, but it should not deter anyone away from seeing this film. "The Master" is, on technical terms, absolutely spectacular. Go see it just for the cinematography alone. You will not be disappointed.

This film is a cultural study on the false image of the peaceful America and the people who inhabited that society. It involves a religious movement that may or may not allude to Scientology. Just don't let that ruin your experience.

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One student's review of Moi Navarro

by Dasha Jolly
Staff Writer

I have to put this out there: I am not a fan of live performances. They are often in uncomfortable places, and I spend the majority of the performance nursing a headache because the singers are terrible. That being said, Moi Navarro's performance blew me away.

On Sept. 27, a crowd of Chatham students gathered in Café Rachel to listen to a live music performance by Navarro.

Navarro is from Los Angeles, where he's acquired a large fanbase. He plays a number of different styles and sees music as a marriage.

Throughout his performance, Navarro played an acoustic bass guitar accompanied by a lovely singing voice. During his warm-up before the show,

he played a number of current hits, but his warm-up didn't give away even an eighth of what he is truly capable of when he sings the music he's written.

His first song was called "Piece About Me". As he sang, he was practically kissing the microphone. With his eyes closed, it looked as if he were putting his soul into every last note. It just got better from there, and the passion shone through every song. The emotions Navarro puts into his work have to be heard to be believed.

Navarro truly enjoys the music he performs, letting it roll through him like a tidal wave of pure joy that the audience can feel as he performs for them. The first song definitely set the mood for the rest of the evening.

The second song, and possibly the most amazing one that evening, was "Turnaround," one of his latest personal creations. It's a beautiful love song and, according to Navarro, written for a Disney movie that hasn't yet been released. (My advice to interested readers: find out which movie it's for) the response to "Turnaround" was quite enthusiastic.

As the evening wore on, Navarro broke out some old hits that everyone knows, either from movies or the radio. One song in particular brought the audience participation to a maximum: "Hallelujah" is a song nearly everyone can quote from memory. During the performance, Navarro invited the audience to participate. One of the audience



Photo credit: Akencia Saunders

members even came up to the microphone and sang with him.

At the end of the performance, Navarro invited the members of the audience to take pictures with him, and encouraged them to post the pictures to his twitter feed, @MoiMusic.

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Chatham Soccer Loses to Bethany 3-1

by Marguerite Sargent

The Chatham University Soccer team (2-6, 0-2 PAC) was outshot 23-3, suffering a 3-1 loss to Bethany College (2-7-1, 1-1 PAC) last Tuesday night. Bethany's Paige Prato set the precedent in the first minute of play scoring the Bison's first goal. The Cougars

did not match the Bison's until the 68th minute of play when Claire Geraghty (Jr., Pittsburgh, PA/Oakland Catholic) assisted by Liz Sawyer (So., Saco, ME/Thornton Academy) scored Chatham's sole goal.

"I wasn't happy with how the first two goals happened

early in the game," said Head Coach Betsy Warren. "It took us nearly the whole first half to wake up and start playing our game. I was proud of the way the team regrouped and composed themselves in the second half. The final score didn't reflect their effort and amount

of pressure they put on Bethany up until the final whistle."

"It was a frustrating loss, but I'm just so pleased that no one on the team gave up after getting down early," added Geraghty. "We fought hard for the full 90 minutes and left everything we had on the field."

For the Cougars, Geraghty recorded Chatham's only goal. Sarah Ellis (So., Lawrence, PA/Canon McMillan) added two shots, both on goal. Sawyer contributed 14 more saves to the season.

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Tennis team's first win

by David Hodge

The Chatham University Tennis team earned their first victory of the 2012 season on Monday with an 8-1 defeat of Thiel College. The Cougars improve to 1-7 overall (1-6 PAC) with the victory. Thiel falls to 2-13 overall (1-6 PAC).

"I am very proud of the long-overdue win we produced today," said Head Coach Brett Slezak. "We are going to use this win as momentum as we continue with conference play."

Lauren Trichtinger (Fy., Pittsburgh, PA/Penn Hills) improved her singles record to 4-3 on the season with a close victory in #6 singles, while Allie Makosky (So., Greensburg, PA/Hempfield) moved her record to 4-4 in #4 singles with a 6-1, 6-1 win.

Alisa Boslett (Sr., Forest Hills, PA/Woodland Hills) recorded a pair of shutouts, both in #3 singles (6-0, 6-0) and in #2 doubles (8-0), where she teamed with Jenny Murphy (Sr., Hanover, MD/Seoul American).

Chatham will return to action on Thursday, October 11, when they travel to PAC foe Grove City College. That match was originally scheduled for September 8, but was postponed due to rain.

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Upcoming Games

Cross Country:

Oct 13, 11:45am
Oberlin College Inter-Regional
Rumble

Tennis:

Oct 13, 11:00am
Wayensburg University at Chatham University
Pittsburgh, PA

Volleyball

Oct 13, 11:00am
Chatham University at Grove City College
Grove City, PA



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Applies to prescription or non-prescription glasses and sunglasses.

Food, culture, and full moons

by Lisa Xu
Photo Editor



Photo credit: Yuechen Xu



Photo credit: Yuechen Xu



Photo credit: Lyndy Palmer

The Chinese Moon Festival is a traditional holiday celebrated annually in China, Taiwan, Korea, Japan and Singapore as a symbol of family union. Similar to Thanksgiving in the United States, the Chinese Moon Festival is an important part of Asian culture that is celebrated with family and delicious food.

Also known as the Mid-Autumn Festival, this is when the moon appears to be at its fullest and biggest. As a result, after a traditional dinner, people will visit the park or shoreline to look at and appreciate the moon. Chinese people have a three-day na-

tional holiday for the Moon Festival where families get together to eat moon cakes. Traditionally, mooncakes consist of lotus bean paste and egg yolk. Modern mooncakes can be made up of chocolate filling, ice-cream flavors or tea flavors. When midnight approaches, families carry brightly lit lanterns and free them from the top of buildings, creating a beautiful view at night.

This year at Chatham, students were given the opportunity to experience the Moon Festival on campus with Dean Zauyah Waite. At Dean Waite's house, a large variety of

Asian food from chicken fried rice and Vietnamese Lo Mein to a whole table with different types of Asian desserts and of course, moon cakes, was set up in the living room. This activity fostered cultural exchange between American and international students on campus and many people responded positively to the event. After Dean Waite briefly introduced the story behind this festival about Chang Er fleeing to the moon, many Japanese and Chinese students shared their knowledge and family traditions.

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by Kaitlynn Maloney
Senior Editor

horoscopes

Virgo (August 23-September 22): People will lose confidence in you after your insistence on referencing Kayne West's album, "Cruel Summer" while anthologizing your high school experiences.

Libra (September 23-October 23): After an admirable designated driving commitment, you will spend the week working through the trauma of spending the night at a bar while completely coherent.

Scorpio (October 24-November 21): "Do you feel like having an adventure today?" That was a test, Scorpio. Do not engage with anyone who inquires about the exciting undertakings of your day, this week.

Sagittarius (November 22-December 21): You need to take it easy this week, Sagittarius. Fortunately, you've been doing that for weeks so the digression shouldn't be difficult.

Capricorn (December 22-January 19): Now is not the time to vacillate, Capricorn. They'll be back any minute. Chew off his arm and take the key.

Aquarius (January 20-February 18): You'll literally be bursting at the seams to inform your friends of your chili eating contest championship. But just wait until the doctors finish sewing up your intestines.

Pisces (February 19-March 20): You've got some tricks up your sleeve that can help you get out of a lot of situations. But really, take it easy with the bear mace.

Aries (March 21-April 19): You may feel as if your hands are tied and you can't see what's in front of you. But that's just so that you can't track where they're taking you. They'll remove the blindfold when you get there.

Taurus (April 20-May 20): You'll feel protected by a powerful force this week. But seriously, Taurus, you really need to pick up that license to carry.

Gemini (May 21-June 21): While trapped under a house-sized boulder, this week, Gemini, think of yourself as the strongest magician in the world who can move any object with the blink of an eye. It didn't work? Huh...

Cancer (June 22-July 22): The stars honestly cannot be sympathetic towards you this time, Cancer. How many times must you be reminded, always move in the same direction as the fleeing birds.

Leo (July 23-August 22): It's important that you not probe too deeply, this week, Leo. The Others will do that for you next week.

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COMMUNIQUÉ

Communiqué, a member of the Associated Collegiate Press, is published weekly. Its purpose is to deliver news of importance to the Chatham community.

Letters submitted to the student newspaper must be relevant to our audience. Submitted letters will be edited for clarity and length. Libelous or obscene letters will not be published.

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