

MEDUSA / STARFISH

Tangled in Medusa's tentacles, myriad starfish illuminate my imagined sea world.

I made them out of torn paper and gesso, marking their spiny top surface with the rind of a cantaloupe. Once dried, I used them as satellite printmaking "plates", scattered over the paper's surface in a dance with the jellyfish. These same "plates" star in the installation, "Go Inside the Stone." On some, an ominous script—the word, for DDT spells the contours of the starfish's five arms.

Medusa in Greek comes from the feminine present participle, *medein*, meaning to protect, rule over. In Greek mythology, the one who looked into Medusa's eyes was turned to stone.

Does our desire to rule over nature put us in danger of turning to stone?

KCC



Medusa/Starfish I
26" x 19" Collagraph, 2012



Starfish Ghosts
18" x 12" Collagraph, 2012



Medusa/Starfish III
26" x 19" Collagraph, 2012